



FOLLOW THE SNALL TRAIL



eir critics claim the only nice thing about snails is the parsley and garlic butter they're doused in, the rest being rubber. Gardeners who this summer have seen their gardens decimated by gastronomic revenge. We Brits have tended to

Stretch back through history, though, and you

discover that the Romans were breeding snails in Britain in snaileries, fattening them on wine and bran, then devouring them with relish. Pliny edible eggs –are apparently liked nothing more than grilled snails as a pre-prandial snack. In medieval Britain snails were devoured on meat-free Fridays as the Catholic Church considered them "wall fish".

Today, it seems, we're befriending the snail again. Farms are producing them commercially to estic for demand from a growing number of to satisfy demand from a growing number of British chefs. Leading the way was Heston Blumenthal at the Fat Duck, whose snail porridge has become a classic. Others now serving them include David Everitt-Matthias at Le Champignon Sauvage, Alan Murchison at L'Ortolan, and Phil Fanning at Paris House. At the BridgeHouse Hotel in Beaminster Steve Pielesz has become famous for his all-day snail breakfast.

We've long been content to leave have seen their gardens decimated by munching molluscs may also have trouble stomaching them – except perhaps as some sort of gruesome omic revenge. We Brits have tended to be a bit squeamish about snails, preferring to leave them, along with frogs' legs, to the French. NOW the molluscs – and their slithering on to British menus. Hargreaves

"Twenty-five years ago, when we first opened, we couldn't have put snails on the menu. People simply weren't ready," David Everitt-Matthias says. "Now, customers have grown up with us, and got used to trying things that are slightly different. So they're willing to give snails a go." Known for foraging for many of the ingredients used in his two-Michelin-starred Cheltenham restaurant, David collects nearly SNAILS' EGGS Known as "snail ingredients used in his two-Michelin-starred half of his snails in the wild (when his dog doesn't get them first). He uses them for flavour and texture in his ground-elder and snail risotto, or makes them into fritters to top balls of chicken mousse served as nibbles. "As the nibbles are free of charge, people try them. Maybe next time, they'll order snails as one of their dishes."

Phil Fanning loves snails' earthiness. "In the past, we tended to hide their taste with parsley and garlic," he says. "So we never experienced earthiness you get with beef or beetroot. Snails used in restaurants used to be tinned, which don't have half the flavour. As a result they tendof a dish."

Inside the kitchen at Paris House, a half-tim- can often just be fishy goo." bered gem on the Duke of Bedford's estate in Woburn, I watch Phil assemble a starter of beef carpaccio and braised Aylesbury snails, confit egg beef with snails and their eggs, for instance, yolk, and crispy shallots, which he'll be offering using the eggs almost as seasoning."

THE EARTHY FLAVOUR OF IS UNIQUE – BETTER

on the à la carte menu this evening. The dish is topped with a delicacy that some might find a garnish too far: snails' eggs, resembling caviar", they have a price tag to match - a kilo will set you back **THAN CAVIAR** around £1,300 - which is probably

why until now only chefs such as Ferran Adria at El Bulli (now closed) have used them

"A lady called Sophie turned up at the kitchen door with some eggs in a jar," smiles Phil. "I'd never heard of them. I'd seen the tiny ping-pong their wonderful earthiness, rather like the balls in the garden but not realised what they were. I tried a number of curing methods and recipes and eventually found ways of using them that worked. Their earthy, 'foresty' flavour is ed to be sidekicks rather than the central focus unique – if anything, they taste better than the snail meat. They're far superior to caviar, which

Phil often uses the snail eggs to enhance the meat, and bring out its flavour. "We do braised

Wharton produces both escargots (the palatable another, and then a polytunnel." name for snails) and "pearls" (the palatable name for the eggs) in her back garden. They're all *Helix* aspersa – garden snails to you and me – which Sophie has been fascinated with since childhood. "I used to collect them, wrap them in tissue paper and keep them in my pockets. Once, they ended up in the washing machine. Mum wasn't be eaten raw. Snails to be sold for meat are amused," she laughs.



they loved.

THE INDEPENDENT



commercial enterprise began two not to eat them, and instead found a We also tried vegetables, and spaghetti, which

all hatched out. It was bedlam – we had mums them first. and dads in the sitting room and babies on the kitchen table. At Christmas, we moved them all For more information, see

I nip to nearby Aylesbury, where Sophie Mike's tool shed in the garden and soon we built

In time, Sophie learnt how to process the eggs, making her the only producer of fresh snail caviar in Britain, and probably in Europe, too. After harvesting them from their pots of soil, Sophie uses a fine-tipped paintbrush and magnifier to select the best ones, then cures them so they can purged, then slowly braised in Sophie's kitchen. Both are now sold at Fortnum & Mason.

Not only are snails "enormous fun" (take it rears ago when, after a visit to a snail from Sophie) but they have an awesome sex life, farm, Sophie ordered 70 snails by post too - which I had the dubious privilege of to eat. "When they arrived, they'd witnessing. Snails are hermaphrodites so can all eaten all the recipes inside and were mate. A snail signals that it fancies another by starting on the packaging. They were firing hard, sharp, calcareous "love darts" at it. ravenous," she recalls. "We decided Once they've got it together, one whips out its penis, kept just below its eye like the inverted box to put them in. We'd no idea what to feed finger of a glove, and joins it with its mate's organ them – the lady who'd sold them advised milk. for an exchange of semen that can take up to six action-packed hours. One snail then burrows into the earth and lavs around a hundred eggs. "Eventually, my husband, Mike, bought some Each egg hatches into a snail that is ready for the living salads at Aldi. The snails went mad, laid pot within around four months – unless, of hundreds of eggs in the soil and 21 days later they course, some discerning gastronome nabs

into the conservatory. Finally, they took over *aylesbury-escargots.co.uk or parishouse.co.uk*

WHO'S DOING WHAT WITH SNAILS

With his **snail porridge** at the Fat Duck, Heston Blumenthal is the chef who got snails slithering back onto the menu. Porridge oats are topped with a delicious mixture of ham, mushrooms, parsley, garlic and sautéd snails.

Marcus Wareing at his eponymous London restaurant marries **Dorset** snails with Galloway beef fillet, horseradish and celery.

Gordon Ramsay makes a fricassée of snails with spinach, baby artichokes, mushrooms, pancetta and Jerusalem artichoke puree.

David Everitt-Matthias, at the Champignon Sauvage in Cheltenham, does a ground-elder and snail risotto, as well as a surf-and-turf mix of snails with winkles and whelks.

Allan Pickett, at Plateau in Canary Wharf, serves English parsley risotto with sautéd garlic butter snails and red wine jus.

Jez Barfoot and Matt Davey at The Tickled Pig in Wimborne make a snail pizza with Dorset snails, wood blewits, garlic and parsley.

Steve Pielesz offers an all-day snail breakfast of garlic snails and the usual fried breakfast at the Bridge House Hotel in Beaminster, Dorset



SNAILS' EGGS, APPLE AND **BEETROOT BLINIS By Sophie Wharton**

Makes 24

Blini 150g milk 8g fresh yeast 75g buckwheat flour 50g plain flour 1 egg yolk 150g egg white

Salad

1 small baked beetroot, finely diced 1 small Granny Smith apple, finely diced

25g escargot pearls

teaspoon thyme leaves 1 tablespoon vinaigrette

Maldon sea salt to taste

Mix all blini ingredients together with a whisk and leave covered in the fridge overnight. Spoon small dots of the batter into a medium-hot frving pan with a tiny bit of oil, cook until golden on both sides. Mix salad ingredients (apart from pearls) together and spoon a generous helping onto a blini. Top with a few pearls

Food&Drink /37



What's for supper? Hot-smoked salmon, beetroot salad and horseradish crème fraîche, by Raymond Blanc

INGREDIENTS TO SERVE 4

120g organic, line-caught hot-smoked salmon
For the beetroot salad
480g mixed small beetroot (about 4),
washed and trimmed
Half a shallot, peeled and finely chopped
2 teaspoons aged balsamic vinegar (at least eight years old)
2 tablespoons extra virgin olive oil1
1 tablespoon water
2 pinches of sea salt
2 pinches of freshly ground black
pepper
For the dressing
100g crème fraîche
1 teaspoon finely grated fresh
horseradish
2 pinches of sea salt
Pinch of cayenne pepper
Squeeze of lemon juice
For the garnish
A few dill sprigs

This is a simple dish that combines some interesting autumnal flavours and textures. Organic, line-caught salmon is expensive but it is definitely worth it. Today we have access to a large, exciting range of beetroot varieties, ranging from ruby red to yellow and white. My best beetroot experience was a huge root - about half a kilo. Was it French, Italian or English? I don't remember, but it was just divine. The beetroot can be cooked ahead and the salad prepared up to a few hours in advance.

Put the beetroot (try Candy, Bull's Blood and Golden) into a large saucepan, add enough cold water to cover and bring to the boil. Reduce the heat and simmer for about 1 hour until tender. Drain and leave to cool slightly, then peel. Cut the beetroot into even-sized wedges and toss in a bowl with the remaining salad ingredients. Taste and adjust the seasoning it necessary.

To make the dressing, in a bowl, mix all the ingredients together until evenly combined. Taste and adjust the seasoning if necessary.

To serve, divide the beetroot salad among individual bowls. Break the salmon into generous flakes and scatter on top. Spoon the horseradish crème fraîche over and garnish with dill.

Taken from 'Kitchen Secrets' by Raymond Blanc (Bloomsbury, £16.99). Photograph by Jean Cazals